

Neuroarthistory: What a new discipline can add to our understanding of nineteenth century art

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Neuroarthistory is, like neuroaesthetics, a new discipline. While neuroaesthetics is more concerned with using neuroscience to shed light on universal patterns of response to art, neuroarthistory is more concerned with using neuroscience to answer art historical questions, such as why particular people living in a particular place at a particular time make a particular type of art. This talk outlines the principles that underlie the practice of neuroarthistory and goes on to provide examples of how such an approach can add to our understanding of one of the most complex and exciting periods of art history, the nineteenth century.