

Thursday, September 24

09.00-9.30	Registration
09.30-10.00	Welcome <i>Marianne Ping Huang & Søren Kaspersen</i>
10.00-10.30	Neuroarthistory <i>John Onians</i>
10.30-11.00	Coffee
11.00-11.30	Neuroaesthetics of performing arts: A sensorimotor approach <i>Beatriz Calvo-Merino</i>
11.30-12.00	A visuomotor model for energetic costs effects in picture perception <i>William Seeley</i>
12.00-12.30	Aesthetic preference for dance movements in different cultures <i>Julia F. Christensen</i>
12.30-14.00	Lunch
14.00-14.30	The neuropsychology of literariness <i>David Miall</i>
14.30-15.00	Audiovisual salience, PECMA aesthetics, and the dopaminergic system <i>Torben Grodal</i>
15.00-15.30	Biocultural horror study <i>Mathias Clasen</i>
15.30-16.00	Coffee
16.00-16.30	Theoretical neuroaesthetics: Implications for models and experiments <i>Jon O. Luring</i>
16.30-17.30	Poster Session

Friday, September 25

09.00-09.30	Proto-aesthetic responses in hominins of the early Pleistocene <i>Ellen Dissanayake</i>
09.30-10.00	Darwinian aesthetics: Perfect faces, perfect bodies, perfect genes? <i>Karl Grammer</i>
10.00-10.30	On the backlashes of art on the human condition <i>Christa Sütterlin</i>
10.30-11.00	Coffee
11.00-11.30	Evidence for a process theory account of aesthetic valuation <i>Martin Skov</i>
11.30-12.00	A clarification of complexity's influence on the appreciation of beauty <i>Marcos Nadal</i>
12.00-12.30	Why do we like art? Psychological explanations <i>Helmut Leder</i>
12.30-14.00	Lunch
14.00-14.30	Aesthetic judgments of beauty <i>Thomas Jacobsen</i>
14.30-15.00	Art, beauty, brain, and neuropsychology <i>Dahlia W. Zaidel</i>
15.00-15.30	Visual neuroaesthetics: Principles and practice <i>Anjan Chatterjee</i>
15.30-16.00	Coffee
16.00-16.30	Major-minor perception by musicians and nonmusicians <i>Andrea Halpern</i>
16.30-17.00	What makes music pleasant and unpleasant? <i>Stefan Koelsch</i>
17.00-17.30	The neural correlates of the aesthetic experience of music <i>Elvira Brattico</i>

Saturday, September 26

10.00-10.30	This is your brain on art <i>Ed Vessel</i>
10.30.-11.00	Neural correlates of object indeterminacy in art compositions <i>Alumit Ishai</i>
11.00-11.30	The perception of art and the science of perception <i>Robert Pepperell</i>
11.30-12.00	1/f² characteristics and isotropy in Fourier transforms of visual art <i>Christoph Redies</i>
12.00-13.30	Lunch
13.30-14.45	General Discussion: Implications of neuroaesthetics Short opinion pieces by <i>Michael Kelly</i> and <i>James Croft</i> , followed by discussion
14.45-15.00	Closing remarks

Overview

Thursday	Registration and Welcome
	Neuroaesthetics and art history. <i>Onians</i>
	Session 1: Dance, Motor perception and empathy. <i>Calvo-Merino, Seeley, Christensen</i>
	Session 2: Literature, film, and narrative. <i>Miall, Grodal, Clasen</i>
	Theoretical foundations of neuroaesthetics. <i>Lauring</i>
	Poster Session, followed by a reception
Friday	Session 3: Evolution of art. <i>Dissanayake, Sütterlin, Grammer</i>
	Session 4: Aesthetic judgment and value. <i>Skov, Nadal, Leder, Jacobsen</i>
	Neuropsychology and art. <i>Zaidel</i>
	Theoretical foundations of neuroaesthetics. <i>Chatterjee</i>
	Session 5: Music. <i>Halpern, Koelsch, Brattico</i>

Overview

Saturday

Session 6: Visual art. *Vessel, Ishai, Pepperell, Redies*

General Discussion: Implications of neuroaesthetics. *Kelly, Croft*

Closing Remarks